

COMPLETE REPERTOIRE LIST

Christopher Jette, Music Composition, Netherlands

New England Conservatory = NEC

University California Santa Barbara = UCSB

TITLE	INSTRUMENTATION	DATE	PERFORMANCE(S)
Four Piano Miniatures	Solo piano	2003	NEC Jordan Hall 4/05
Saloxne	Solo tenor saxophone	2004	NEC Williams Hall 7/04
Reflectumens	String quartet	2004	Read in Fontainebleau France 7/05
Circle	Solo viola	2005	NEC Brown Hall 4/05 Fontainebleau France 7/05
ViolinSweet!	Solo violin	2005	NEC Brown Hall 4/05
TphubonV	Trombone and percussion	2005	NEC Jordan Hall 2/05
VphubonT	Orchestra	2005	Read by NEC orchestra 5/05
Snapshots	Piano, violin, viola and cello	2005	Residential concert Cambridge MA 6/05
aiOrbPljectanes	Trumpet, trombone, piano and percussion	2006	Bethany Church Seattle WA 5/06
666	Two record players	2006 (June 6)	KSTK Public Radio Wrangell AK 6/06
pq	Violin, viola and cello	2007	The Pescadrome Santa Barbara CA 1/07
Arduous	Acousmatic	2007	Lotte Lehmann Concert Hall UCSB 4/08
Webern and Feldman had a Strange Love Child who Wrote this piece	Violin, viola, flute, cello and guitar	2007	UCSB Geiringer Hall 11/07
g	Orchestra	2007	Read by UCSB orchestra 11/07
UnStaFectu	Solo violin	2008	Auckland New Zealand 2/08
4UbyU	Violin, viola, cello and bass	2008	UCSB Geiringer Hall 2/08
susón	Trombone, fixed electronics and live processing	2008	UCSB Lotte Lehmann Concert Hall 5/09, Manhattan School of Music 9/08, Turino Italy 10/10
Mysterioso	Computer controlled Player Piano	2008	UCSB Geiringer Hall 6/08
Inter	Acousmatic	2008	UCSB Lotte Lehmann Concert Hall 11/08
Shimbre	Viola and flute	2009	Read 1/09

Chietombrea Blu	trumpet, trombone, bass clarinet, baritone and live electronics		The Stone NYC 4/09
In Vitro Oink	Piano, wii remote and electronics	2009	Throughout the US and several UK Summer/Fall 2010 & 2011 @ ICMC
Cliffords Duffing	Interactive light and sound installation	2010	Stanford University 7/10
cmptr tap	Solo laptop with projection	2011	Shotwell Studios San Francisco 1/11
ToLEtFony	Acousmatic	2011	UCSB Student Resource Building 1/11, Stanford 3/11
Fish Affected by Dreams	Viola with live processing and fixed electronics	2011	UCSB Student Resource Building 1/11,
Grey Ocean	Acousmatic	2011	UCSB Student Resource Building 1/11, UCSB Lotte Lehmann Concert Hall 5/11
Electropology	Solo Electronic Music Album	2011	http://christopherjette.bandcamp.com/album/electropology

COLLABORATIVE WORKS

TITLE	COLLABORATORS	MEDIA	DATE	EXHIBITED
Sofater	Christopher Jette composition and electronics, Mark Gleicher video	Bass Clarinet, tape and video projection	2005	NEC Jordan Hall 4/05
BeerAdvertising	Christopher Jette Live Electronics, Andrew Bisset DJ, Rachel Wanderi soprano, Beth Lahey Image projection	Live electronics, soprano and video	2005	NEC Williams Hall 6/05
Readings From the Beaches of Troy	Christopher Jette sound design and concept and James Orsher, sound design and concept	Outdoor interactive performance. Text sonified by amplified typewriter and computer. Audience contributes by reads text.	2008	UCSB Storke Plaza 4/08

Lungen	Christopher Jette Electronics sound and vocal composition, Alejandro Casazi design and live drawing, Bianca Brigidi design and choreography, Ekaterina Zharinova dancer	Dance performance with live drawing, four singers being processed in real time and electronic soundtrack	2008	UCSB Multicultural Center, 11/08
Daiku	Christopher Jette Electronic Sound, Alejandro Casazi video	Video installation	2008	Santa Barbara Museum of Fine Art 12/08
Retrato	Christopher Jette electronic sound, Alejandro Casazi video	Sixteen channel audio, surround video, interactive sculpture	2009	UCSB Elings Hall Private Show 6/09
Retrato Video	Christopher Jette Electronic sound, Alejandro Casazi video	2 minute video loop	2009	UCSB Elings Hall 6/09
Emphatheia Ballare	Christopher Jette electronic sound, Alejandro Casazi video and sculpture	Installation with video, and interactive sound sculptures	2009	Santa Barbara Contemporary Arts Forum 6/09 – 7/09
Decisions	Christopher Jette imporvised electronics and editing, Scott Cazan improvised electronics	Acousmatic composition	2009	UCSB Lotte Lehmann Concert Hall 11/09
Cell Tango	Christoper Jette sonification, George Legradey design, Angus Forbes visual	Installation that displays and sonifies pictures sent from cell phone to Flicker server based on tagging	2010	Berkeley Laurence Hall of Science 4/10 Mediations Biennale Pozan Poland 9/10

Lovelyweather	Christopher Jette design and sound, Salman Bakht design and programming, Alejandro Casazi still imagery	An installation utilizing a library of sounds and images to construct a user controlled navigable space	2010	University Art Gallery Stony Brook New York 6/09 UCSB Elings Hall 6/09
Lovelyweather.com	Christopher Jette design and sound, Salman Bakht design and programming, Alejandro Casazi still imagery	A website utilizing a library of sounds and images to construct a user controlled navigable space	2010	www.lovelyweather.com
Amazing Stories	Christopher Jette sound, Angus Forbes video	Video	2010	Palo Alto CA 3/10 UCSB Elings Hall 6/10
F.A.T.LAB	Christopher Jette sound, Alejandro Casazi still images and video, Joel Chapman food	Installation video loop, still images and print from food sculpture of opening night	2010	Santa Barbara Contemporary Arts Forum 8/10
F.A.T.LAB Dinner	Christopher Jette sound, Alejandro Casazi design and video, Joel Chapman food	A seven-course meal where the food, light and sound interact.	2010	Santa Barbara Contemporary Arts Forum 9/10
Metamorphosis	Betsy Franco writer, Christopher Jette sound design	Sound design for play	2011	Palo Alto Children's Theater 2/11
SoundLines	Christopher Jette Sound, Katharine Hawthorne Dance	Live dance sonified	2011	High Concept Laboratories, Chicago IL & SooVAC Minneapolis MN 8/2011